

Hoechang Kwon

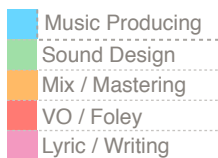
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Personal Statement

Kwon is a freelance music producer and sound designer from South Korea seeking a position in the gaming industry, where he can reach a wider audience with his work. He has an excellent knowledge of sound design skills, modern studio equipment, recording techniques, and industry standard audio tools. He also has strong passion and curiosity for modern games, VR (3D audio), and technology.

Work Experience

Freelance Music Producer / Sound Designer 2010-Present



Game Related Experience

Alice Poker VR, Game Trailer (eTOYLab Inc. 2016)

Devil Eater, Mobile Game (LoadComplete, 2015)

Lonely One, Mobile Game (LoadComplete, 2015)

Heroes Wanted, Game Trailer (NHN, 2015)

Dead Eyes, Mobile Game (LoadComplete, 2015)

Seven Knights, Game Trailer (Netmarble, 2015)

Triangle - 42, Mobile Game (Haha Interactive, 2014)

Heroes Battle, Mobile Game (Jetjon, 2014)

Oil Man, Mobile Game (Plum, 2013)

Alien vs People, Mobile Game (LoadComplete, 2012)

Bumping Bears, Mobile Game (LoadComplete, 2011)

Flying Chicken, Mobile Game (Haha Interactive, 2010)



Other Work Experience

GyeongBuk in the world, 360° Movie (RMIA, 2016) * 5.1 Ch Mix

Hwarang Ride, VR Ride Movie (RMIA, 2016)

SBC News, Intra-company News (Samsung, 2016)

Hypork, Radio Jingle (Farmsco, 2014)

Beep 3, Ad (SK Planet, 2014)

GoodTask, Utility App. (Haha Interactive, 2013)

Mama's Diary 2, Ad (Yuhan-Kimberly, 2013)

AVAXIM, Ad (Handok, 2013)

Dodram Pork 2, Ad (Dodram Pork, 2013)

An Answer for Valentine's Day, Ad (Phillips, 2013)



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| Introducing Babioniq, Ad (Babioniq, 2012) |  |
| Beep, Ad (SK Planet, 2012) |  |
| Mutuldosa, TV Animation Series (EBS, 2012) |  |
| Homewater, Ad (Tapwater, 2012) |  |
| Dodram Pork, Ad (Dodram Pork, 2012) |  |
| 93.28km - Degalo, K-Pop (Digital Record, 2011) |  |
| I'm Alright Now - Well, K-Pop (Digital Record, 2011) |   |
| Personal Work Experience |   |
| 100% Polyester, EP (Self-Producing, 2014) | |
| * Producing, Vocal, Cover Design |   |
| Golbaenggee, Short Film (Grad Portfolio, 2006) | |
| * Directing, Editing, Scenario |  |
| Bernard, Rock Band (2001.1-2003.1) | |
| * Vocal, Guitar, Composition, Arrangent, Lyric |   |

Lecturer

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|---|---------------|
| Seongnam Media Center (Basic Garageband) Class | 2015.5-2015.8 |
| Korea University of Media Arts | 2012.3-2012.6 |
| Department of Music & Sound Technology (Making Radio Drama) Class | |
| ROK Airforce Public Affair Officer (1st. Lieutenant) | 2007-2009 |
| Public Relation, Press Release, Communication | |

Education

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| Ajou University, Suwon, South Korea | 2000-2006 |
| Bachelor of Digital Media (Full Scholarship), GPA 3.41 | |
| Gyeonggi Content Agency, Sunghnam, South Korea | 2016.10-2017.1 |
| VR/AR Academy Essential Class : Developing VR Contents | |

Skills

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|--------------------|--------|----------------------------|--------|
| Recording/Foley | ★★★★★ | Cubase | ★★★★★★ |
| Sound Editing | ★★★★★★ | Studio One | ★★★★★★ |
| Mix/Mastering | ★★★★★ | Garageband | ★★★★ |
| MIDI | ★★★★★★ | Virtual Instrument/Effects | ★★★★★★ |
| MS Office | ★★★★ | Photoshop | ★★★★ |
| Premiere | ★★★★ | Unity 3D / C# | ★★★ |
| Filming/Photograph | ★★★★ | HTML | ★★★★ |

Certificates

Engineer Information Processing, HRD Korea, 2006

Awards

Music for Commercial Film Contest, KOBACO (3rd Prize), 2010
 Music for Commercial Film Contest, KOBACO (2nd Prize), 2009

Demo Reel

https://youtu.be/G7n8-Y6O_vo